

JANET BRUESSELBACH

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I am seeking art opportunities and employment related to science, technology, or publishing, where I can apply my energy, initiative, skills and experience in painting, design, and more.

Employment History – Primary

2002-
Responsibilities: **PORTRAIT PAINTER & GRAPHIC DESIGNER** **Self**
Arranging sittings and meeting deadlines for oil portraits, illustration and figurative art
Maintaining brand, contacts, website, and funding in large projects and on commission
Specializing in book and two-dimensional print design
Multiple solo exhibitions in NYC under self-representation

2012-2016 **MANAGER** **St. Mark's Bookshop**
Owner Bob Contant 136 East 3rd Street
(212) 353-8259 New York, NY 10003

August 2015- February 2016: **Consignment & Cards Manager**
Responsibilities: Review submissions and maintain relationships with book & card vendors
Run crowdfunding campaigns
Design printed signage and online images

June 2013–December 2014: **Marketing/Web Liaison**
Responsibilities: Assemble lists of weekly best sellers & new arrivals, promote on social media
Create product listings on ABA site and in Wordstock
Drupal, html, css, Wordstock, Microsoft Office,
Facebook, Twitter, Google Analytics, Constant Contact.
Corresponding with writers, organizing and promoting events
Retail merchandising, table displays, web merchandising
Run register, customer service, order books, shelve, check stock

2009-2012 **MANAGER** **A Gathering of the Tribes Gallery**
Director Steve Cannon 285 E 3rd St. New York, NY 10009
(212) 674-3778 www.tribes.org

Responsibilities: Edit art for Issue 13 of A Gathering of the Tribes literary magazine.
Select artists, maintain and run alternative exhibition space, website
Organize and curate group and solo shows
Write press releases and promote through mailing list and media
Perform office and as-needed work for blind executive
Design and distribute postcards and signs
Unpack, install, handle and label artwork. Basic carpentry and electric.
Write reviews and travelogues, and edit articles in Wordpress.

2006-2011 **BOOKSELLER** **Shakespeare & Co.**
716 Broadway, New York, NY

References Stewart Cauley stewart.cauley@gmail.com (646) 246-9107 (Art Director)
Terence McCoy, teringmcc@mindspring.com (212) 260-0443 (Bookstore owner)
John Jacobsmeyer, johnj@nyaa.edu (718) 208-0869 (artist / educator)

Employment History – Educational / Intern / Part-Time

- 2013-2014 DESIGNER **Seven Stories Press**, 140 Watts St, New York, NY 10013
Art Director Stewart Cauley, stewart.cauley@gmail.com
- Responsibilities: Compose covers, finals, mechanicals, interior typesetting in InDesign
Source images and contact rights owners
Create print ads & fliers, static and animated gifs, banners, and web ads
- 2012 TEACHING ASSISTANT **New York Academy of Art**
Professor John Jacobsmeyer *Class* Art & Culture II
- 2006 INTERN **Society of Illustrators**
128 E. 63rd St. New York, NY 10021 (212) 838-2560
- 2005-2006 INSTALLER **RISD Exhibitions** 62 Prospect St.. Providence, RI 02903
- 2004 INTERN **Tor Books** 175 5th Ave., New York, NY 10010
Art Director Irene Gallo irene.gallo@tor.com

Education

- 2007-2009 MASTER OF FINE ARTS in **Painting**
New York Academy of Art 111 Franklin St., New York, NY 10013 nyaa.edu
Studied with Catherine Howe, Nicola Verlato, Will Cotton, and Kurt Kauper
- 2002-2006 BACHELOR OF FINE ARTS in Illustration & Concentration in History
Rhode Island School of Design (RISD) 2 College St. Providence, RI GPA: 3.7
- 1999-2002 **Crossroads School for the Arts and Sciences**
21st St. Santa Monica, CA. (310) 829-7391
Art Major. AP Honors. GSA President. Great Books Award. GPA: 3.8 SAT: 720V 710M

Exhibitions

- August 2016 **Daughters of Mercury** Leslie-Lohman's Prince St. Project Space, 127-B Prince St. NY, NY 10012
- Nov 2015 **Daughters of Mercury** babycastleles, 137 west 14th St. 2nd Floor, NYC
- May 2012 **Teleportraiture** Space Womb, 22-48 Jackson Ave, L.I.C., NY 11101
- March 2012 **Exquisite Poop: Blind Reproduction** Organized project in which artists reproduced images from verbal descriptions alone. Designed and published catalog and curated exhibition.
A Gathering of the Tribes, 285 E 3rd St. 2nd Floor, New York, NY 10009
- May 2011 **"I Hate Art"** Solo show at A Gathering of the Tribes

Skills

Adobe Creative Suite, Microsoft Office , Mac, Windows, html, css
User interface/UX design, web design, print production, typography
Representational painting, drawing, anatomy, realism, portraiture
Instruction in old and new art media and critical theory
Gallery administration, curation, and maintenance
Communication, writing, editing, copy editing, blogging, social media
Retail, customer service, register, merchandising, courteous and rapid bicycle delivery
Certified EMT-Basic and CPR provider